LA PROGRAM MISSION
The OSU LA program mission is to prepare students to become potential leaders in the discipline of landscape architecture by providing one of the premiere landscape architectural educations in the US Midwest. The program engages defining and solving environmental and cultural challenges with ecologically sensitive, economically responsible, socially equitable, and artistically interpreted responses.

Course Syllabus

Office Hours
Tuesday 2 - 3 pm, 347 Ag Hall, or by appointment. E-mail me and I will respond with in 24 hours--or as soon as possible.

Course Description
This course is an introduction to the social, philosophical, cultural, economic, political and environmental conditions that created the styles of historical significance in the development of the discipline and profession of landscape architecture. The course will also survey the theory of 20th and 21st century built works as case studies and precedents for contemporary landscape architectural design.

Required Text
Elizabeth Bouls, and Chip Sullivan. Illustrated History of Landscape Design, John Wiley and Sons, Inc., 2010

Objectives
At the completion of the course you will be able to:

1. Identify the design form that defines major historical styles developed throughout the world from pre history to contemporary design theory.

2. Discuss the design theory developed by the practice of prominent 21st century landscape architects.

3. Practice critical thinking skills through research, visual and verbal note taking, discussion, verbal presentations, writing a term paper, and completing a case study presentation.

Course Format
The course will be structured around lecture presentations supplemented by discussion of assigned reading, video review, and presentation of student case studies. Class attendance is essential as 5% of the material covered will only be disseminated during lecture presentations. Lecture presentations will not be made available on D2L.

D2L will be used the entire semester. It is your responsibility to access your news items, course content, and to verify posted grades.

Cheryl Mihalko, Assistant Professor
cheryl.mihalko@okstate.edu
Course Journal
Each student is required to purchase a journal for this course. Select either a grid, lined, or unlined journal. A journal is a personal thing, I recommend that you select something you like, not too expensive, and not too small. A standard composition book would be a fine choice.

Throughout the semester fill your journal with hand written course material only. Lecture and discussion notes, sketches, diagrams, video and reading outlines are all appropriate. I will not collect or evaluate your journal however, quizzes will be open journal.

Supplemental Course Material
Supplemental reading and video are posted on D2L. View and read the assigned material prior to the lecture as they will provide background for the lectures.

Attendance—This is a program wide policy
Attendance in landscape architecture courses prepares students for the real world and fosters a work ethic and team attitude that is vital in industry. Attendance is mandatory and students are required to attend class for the entire session.

To receive an official university excused absents students must communicate with the professor—in writing—and receive permission prior to the missed course. Professional standards are expected; on the rare occasion that something comes up causing you to be late, an e-mail to the professor is expected. Missed assignments, quizzes, and exercises may not be made up without an official excused absence.

Each student is allowed one non-excused absence after which the professor will subtract percentage point(s) from your final course grade for each day missed.

- If a class meets 3 times a week then the deduction will be -1% for each additional day missed.
- If a class meets 2 times a week then the deduction will be -1.5% for each additional day missed.
- If a class meets 1 times a week then the deduction will be -3% for each additional day missed.

In each of the scenarios the deduction is -3% for each week of class missed. Late arrival or early departure will result in ½ absents per day. Students are responsible for all information presented in class and meeting all due dates regardless of absences.

A reasonable accommodation for students who must miss a class due to required participation in sponsored University activity have the responsibility to notify the professor—in writing—as early as possible in the semester and in advance of the absences to request permission and to discuss how the absences will affect his or her ability to meet the course requirements. Neither the absence (nor the notification of an absence) relieves the student from meeting the course requirements.
Course Grades

40% 4 Quizzes—each worth 100 points—Open Journal—Quiz format will vary.
   #1 20 questions: true & false, multiple choice, time lines, readings, diagram/analysis labeling.
   #2 Take Home, 4 questions, each requiring 300 word answers.
   #3 20 questions: true & false, multiple choice, time lines, readings, diagram/analysis labeling.
   #4 Take Home, 4 questions, each requiring 300 word answers.

5% Discussion of reading talking points turned in at start of class per schedule

5% Posted, shared class notes—assigned at end of class

20% 12 Page Term Paper

20% 20th Century Case Study Precedent–PPoint

10% Scheduled Final Exam—Cumulative Vocabulary Terms—matching, true false, fill in the blank. The final exam is not Open Journal

100% Total

Quizzes

Quizzes are open journal and not cumulative. Each quiz will focus on the contribution each period has made to the planning and design of outdoor space and from the material presented in lectures, discussion, text reading, and additional content on placed on D2L.

Makeup quizzes will be given only for valid excuses (sickness, death in the family, etc.) and only if the student submits a written justification from an appropriate authority (doctor, health clinic, dean, etc.).

Posted Shared Class Notes

At the end of each class period we will draw from the deck of names to select an individual to contribute their class notes to the shared notes folder on D2L. Scan and e-mail your notes to me by 11:00 pm the day you are selected and I will post them to the D2L site. cheryl.mihalko@okstate.edu Due to the small class size students will be asked to complete this task several times this semester.

Discussion Talking Points

Per the course schedule students are to turn in a typed copy of talking points and have a second copy for use in class.

Talking points are 3 to 4 written statements, or questions, regarding the reading material and or material from the previous class session. Talking points may comment on what was learned, what you think, what you question, and/or what is unclear from the text, lecture, and supplemental material. Talking points are NOT a summary of the assigned readings but rather a reflection on what you learned, or your thoughts about what is important.
At the start of each class we will take volunteers or draw from the deck of names to select 1 person to share their talking points, thus start and guide a discussion. Percent of course grade earned for meeting talking points deadlines.

8-7  5%
6    4%
5    3%
4    2%
3    1%
2    0%

Term Paper
This semester you are required to write a term paper on a historical place noted in the textbook. You may choose a place from any period. You will need to submit a proposal to D2L prior to the drop box closing on Tuesday September 8th at 11:00 pm---for my review and approval. Topics will be accepted on a first come first serve basis so you may choose to submit anytime to secure your topic. No duplication of subject matter will be permitted. 

Failure to submit a proposal will result in a 5% deduction from your term paper grade.

Your term paper shall be a minimum of 10 pages of text, 11 point Calibre, or Ariel font, double spaced with one inch margins excluding illustrations/figures. There shall be a minimum of 5 illustrations each numbered and identified as figures by name, location, and reference. Use the MLA citation format to document your sources with parenthetical citations in the text keyed to an alphabetical list of works cited that appears at the end of the paper. Additionally include a bibliography. Submit your paper to D2L prior to the dropbox closing on November 3rd at 11:30 PM.

Formal Precedent Analysis (Case Study) --PowerPoint Presentation & Poster
Each of you are required to present a 15 minute PowerPoint presentation consisting of a graphic and narrative presentation; information describing the designer/projects. Additional information and formal grading criteria will be provided. Topics will be accepted on a first come first serve basis so you may choose to submit anytime to secure your topic. E-mail your topic/place directly to me any time prior to October 15th. No duplication of subject matter will be permitted. Failure to submit a proposal will result in a 5% deduction from your Case Study grade.

OSU LA Program Late Work Policy
Extensions will only be given to students who have an official university excuses and where arrangements have been made prior the assignment’s due date. Work is due on time Extensions may be given only if events are beyond the control of the student, e.g., illness, death in the family, etc. by providing an acceptable documentation.

Course Assignments: All assignments are due at the time indicated on the project assignments. Students are expected to turn in and/or present their project on time. Late work will be accepted in the course and will receive a deduction of -10% per hour. After 10 hours the work will receive zero points. When submitting to the course dropbox, this will be done automatically by the online classroom system.
Cell Phone Use Policy
To promote appropriate technology use while keeping the integrity of the classroom intact, this cell phone policy allows students to use their phones during designated times. Students are only permitted to use cell phones during class break. Students may not use their phones during instruction time. This means cell phones must be turned off or placed on silent and put away during class time.

The professor may permit use of cell phones for academic activities related to curriculum and will notify students when use is authorized.

When an electronic device is permitted for use in the class session, students WILL NOT:
• Answer an incoming SMS (text) message or phone call
• Be on any social media site (Facebook, Twitter, etc...)
• Access or play any game or view any entertainment site on their device
• Access or use any app unless expressly instructed to by the instructor
• Take any picture or video, or audio recording without permission of the professor
• Headphones may not be used without permission of the professor
• Upload any picture or video taken in a class to any social media site or website without permission from the professor
• Access any type of mobile web browsing for any reason unless directed by the professor

See also course schedule, and OSU Fall 2015 Syllabus Attachment on D2L