In informal letters, the letters are upright with a 90-degree vertical axis, but the horizontal axis slants upward a few degrees (Figure 4-16). This is a very common style of lettering in landscape design.

**Figure 4-16 Informal Letters**
Vertical axis is straight and the horizontal axis slants slightly upward (90 degrees to horizontal).

**Figure 6-23 Bricks and Pavers**
Used in various colors, shapes, and patterns, such as (a) running bond, (b) basketweave, and (c) herringbone.

**Figure 6-19 Concrete and Exposed Aggregate**
Stipple with dots and small circles for a corner texture.

**Figure 6-5 Stippling**
Dots are used to create tones. As the dots are placed closer together, the tones appear darker.

**Figure 6-28 Wood Texture**
Draw the board with staggered ends and sample several boards with a light grain.
**Figure 9-16 Human Proportions**
The head is about one-eighth the entire body. The upper torso, in addition to the head, makes up about half the entire body, while the lower torso makes up the other half.

**Block Letters**

Informal title blocks may use large block letters about 1" tall. Various details with light line weight add interest (Figure 4-23).

![Block Letters Image]

**Figure 7-9 North Arrow**
Examples of north arrow symbols.
Figure 6-22 Mulch Texture
Hatching, cross-hatching and other examples to represent mulch materials.

Figure 6-17 Groundcover
Draw groundcover textures loosely, representing the foliage characteristics.

Figure 9-12 Shrubs
Figure 9-9 Drawing Depth
Objects appear closer by drawing them with heavier line weight and more detail. Conversely, objects appear farther away by drawing them with lighter line weight and less detail.