LA 4433 Fall-2016

Land Use and City Planning

PROGRAM MISSION
The OSU LA program mission is to prepare students to become potential leaders in the discipline of landscape architecture by providing one of the premiere landscape architectural educations in the US Midwest. The program engages defining and solving environmental and cultural challenges with ecologically sensitive, economically responsible, socially equitable, and artistically interpreted responses.

Course Description
This course is an overview of land use and city planning within the framework of a municipality’s comprehensive plan and regulations. Additionally it is an introduction to the origins of land use form as a basis for understanding how to improve the future of urban and suburban form through the practice of Landscape Architecture.

An exploration into the growth and decline experienced by cities, how such change affect its inhabitants, and how visionary foresight combined with political will can guide change in a beneficial direction. This investigation will include examining current urban planning practices that effect the development of city form through comprehensive plans, zoning, and subdivision regulations, along with the functional planning disciplines of urban design, transportation, environmental planning, and sustainable development.

Course Objectives
1. Explore land use and its early beginnings, its developed use as a regulation tool, its implementation today, and its role in the future.

2. Gain an understanding of the city planning process and its development related to the history, growth, and decline of American cities.

3. Examine the elements of a typical community comprehensive plan, discuss how policy statements lead to change, and become familiar with the tools used by cities to implement their comprehensive plan.

4. Review the legal basis of city planning including landmark court decisions and current trends in the courts.

5. Discuss political influence and its effect on the city planning process.
6. Review city planning’s effort in addressing social issues such as affordable housing, and to consider programs such as housing assistance, community development block grant (CDBG), empowerment zones and enterprise communities, and targeted economic development as means of improving social conditions.

7. Become familiar with the integration of various specialized sub-fields of planning in the comprehensive planning process, including urban design, community design, transportation, economic development, growth management, and environmental planning.

8. Discuss topics in today’s planning environment: urban sprawl, growth boundaries, livability, sustainability, transportation and transit, density, and more.

9. Continue developing your professional skills: business writing, public presentation, verbal communication, graphics skill, and time management

Text: Contemporary Urban Planning, Tenth Edition, John M. Levy, Prentice Hall, 2006. Additional l supplementary materials from various sources will be provided on D2l. All reading is required.

Lecture/Graphic Exercises Period
This class meets two times a week. There will be one lecture period each week and one assignment/exercise and discussion period. The exercises are designed to increase your understanding of the origin and development of the basic building block of city form and will sometimes consist of graphic exercises.

In most cases the exercises will be completed during one class period and will be due at the end of class. Exercises are designed to increase your understanding of planning and design concepts and the planning profession. Classroom presentations may be made of selected student work at the end of each exercise.

Field Trip
The class is scheduled to take one field trip to meet with the Stillwater Special Projects Planner in the Department of Development.

Course Work-program policy
All assignments/exercises are due at the time indicated on their handout. Students are expected to turn in and/or present their project on time. Late work will be accepted in the course and will receive a deduction of -10% per hour. After 10 hours the work will receive zero points. When submitting a hardcopy you must write the time and date the project was submitted late to receive credit. When submitting to the course drop box, this will be done automatically by the online classroom system. Failure to present an assignment/project will result in -25% to the grade. To pass this course you must complete and turn in all assignments/exercises. This rule applies even if the project is so late that you receive a zero on it.
Course Work

10% ASSIGNMENT #1--Precedent Study--2 parts 5% each
5% Field Trip Participation
15% ASSIGNMENT #2--Stillwater 2013 Comprehensive Plan Sub Discipline
40% Exercises 5% each

The primary emphasis will be on solution development. Written materials should be legible, well organized, easy to follow, and concise. Materials need be in a “finished” form on 11”x 17” or 81/2” x 11” papers in black and white with color where appropriate. Graphics should be clear but loose. Supporting notes should be provided. Reasoning, analysis, and references should support your illustrations. These studio exercises will be incorporated into an urban form planning and design compendium.

1. Your Town-Local Government Organizational Chart
2. Stillwater Planning Commission “Attendance”
3. Your Home Town Comprehensive Plan Goals
4. International Land Use Color Chart
5. Planning Journal Article
6. Stillwater Planned Unit Concept
7. Stillwater Neighborhood and Pocket Park
8. Stillwater Complete Streets

10% Talking Points 2 points each—5 opportunities

Per the course schedule you are to turn in a typed copy of your talking points and have a second copy for your use in class. Talking points will not be collected in the course drop box therefore, you must turn in a copy during class to receive credit.

Talking points are 3 to 4 written statements, or questions, regarding the reading material and/or material from the assigned reading. Talking points may comment on what you learned, what you think, what you question, and/or what is unclear from the text, lecture, and supplemental material. Talking points are NOT a summary of the assigned readings but rather a reflection on what you learned or your thoughts about what is important.

10% Mid Term Exam – The test will consist of a combination of multiple choice, fill-in-the-blank, listing, and short essay questions.

10% Final Exam –. The final exam is not cumulative and will cover the second half of the lectures. The test will consist of a combination of multiple choice, fill-in-the-blank, listing, and short essay questions.

Course Journal

Each student is required to purchase a journal for this course. Select either a grid, lined, or unlined journal. A journal is a personal thing, I recommend that you select something you like, not too expensive, and not too small. A standard composition book would be a fine choice.

Throughout the semester fill your journal with handwritten course material only. Lecture and discussion notes, sketches, diagrams, and reading notes are all appropriate. I will not collect or evaluate your journal however, both the midterm and final exam will be open journal.
Supplemental Course Material
You will be notified when supplemental reading and video is posted on D2L. View and read the assigned material prior to the lecture as they will provide background for the lectures.

Grading Scale
All assignments and exercises are expected to approach professional standards. The requirements for each project will be discussed in class when assigned. Students are responsible for assuring that their work meets or exceeds the expectations for each assignment/exercise. The grading scale for the projects will reflect the standard university scale and can be interpreted as follows:

90 – 100% = A Exceptional
Work that show excellent creativity, thoughtfulness, technical knowledge, communication skill, and logically and effectively presented. These projects go above and beyond the requirements.

80 - 89.9% = B Very Good
Work that shows above average creative thought process, technical knowledge, a complete understanding of the problem, and is well presented. These projects push the requirements and may go beyond them, but not consistently.

70 - 79.9% = C
Work that show average creative thought and a satisfactory understanding of the course material. These projects meet the requirements.

60 - 69.9% = D
Work that shows poor creative thought, minimal knowledge and poor communications skills. These projects/assignments fail to meet some of the requirements.

0 - 59.9% = F
Work that shows a lack of creativity and a failure to understand and present the subject matter. These projects/assignments fail to meet some or many of the requirements.

Extra Credit
There will be one opportunity to earn an extra 2% to be added to your course percentage. The one opportunity will consist of participating in a final exam review by preparing a Jeopardy Game as a study guide.

Attendance—LA Program Policy
Attendance in landscape architecture courses prepares students for the real world and fosters a work ethic and team attitude that is vital in the industry. Attendance is mandatory and students are required to work in class for the entire session. To receive an official university excused absents students must communicate with the professor—in writing—and receive permission prior to the missed course or studio. Professional standards are expected; on the rare occasion that something comes up causing you to be late, an e-mail to the professor is expected.

Each student is allowed one non-excused absence after which the professor will subtract percentage point(s) from your final course grade for each day missed. If a class meets 3 times a week then the deduction will be -1% for each additional day missed. If a class meets 2 times a week then the deduction will be -1.5% for each additional day missed. If a class meets 1 times a week then the deduction will be -3% for each additional day missed. (In all of these scenarios the deduction is -3% for each week of class missed.) Late arrival or early departure will result in ½
absents per day. Students are responsible for all information presented in class and meeting all due dates regardless of absences. Missed assignments, quizzes, and exercises may not be made up without an official excused absence.

A reasonable accommodation for students who must miss a class or studio due to required participation in sponsored University activity have the responsibility to notify the professor—in writing—as early as possible in the semester and in advance of the absences to request permission and to discuss how the absences will affect his or her ability to meet the course requirements. Neither the absence (nor the notification of an absence) relieves the student from meeting the course requirements.

**Cell Phone Use Policy**

To promote appropriate technology use while keeping the integrity of the classroom and studio intact, this cell phone policy allows students to use their phones during designated times. Students are only permitted to use cell phones during class break. Students may not use their phones during instruction time. This means cell phones must be turned off or placed on silent and put away class or studio time.

The professor may permit use of cell phones for academic activities related to curriculum and will notify students when use is authorized.

When an electronic device is permitted for use in the class or studio session, students WILL NOT:

- Answer an incoming SMS (text) message or phone call
- Be on any social media site (Facebook, Twitter, etc...)
- Access or play any game or view any entertainment site on their device
- Access or use any app unless expressly instructed to by the instructor
- Take any picture or video, or audio recording without permission of the professor
- Headphones may not be used without permission of the professor
- Upload any picture or video taken in a class to any social media site or website without permission from the professor
- Access any type of mobile web browsing for any reason unless directed by the professor

**Late Work Policy**

Extensions will only be given to students who have an official university excuses and where arrangements have been made prior the assignment’s due date.
<table>
<thead>
<tr>
<th>Week 1</th>
<th>T 8/16</th>
<th>Welcome---Syllabus/Course Overview Lecture: What is the Difference Between City Planning and Community Planning? and Why Plan?</th>
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<tbody>
<tr>
<td></td>
<td>TH 8/18</td>
<td>Talking Points 1 Due on Chapter 1 Reading: Discussion Assignment #1-Precedent Study (2 parts)</td>
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<tr>
<th>Week 2</th>
<th>T 8/23</th>
<th>Lecture: The Urbanization of America</th>
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<td>TH 8/25</td>
<td>Talking Points 2 Due on Chapter 2 Reading: Discussion Assignment #1-PART 1 ANTONATED BIBLIOGRAPHY DUE TO THE DROP BOX by 11:00 pm. Lecture: The History of Planning Part 1</td>
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<td>Chapter 3</td>
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<th>Week 3</th>
<th>T 8/30</th>
<th>Lecture: The History of Planning Part 2</th>
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<td>TH 9/1</td>
<td>Talking Points 3 Due on Chapter 3 Reading: Discussion Assignment #1-PART 2 DUE TO THE DROP BOX by 11:00 am. Presentations 8 minutes</td>
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<td>Chapter 4</td>
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<tr>
<th>Week 4</th>
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<th>Lecture: The Legal Basis of Planning and Local Government Assignment #1-PART 2 DUE Presentations 8 minutes</th>
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<td>TH 9/8</td>
<td>Talking Points 4 Due on Chapter 4 Reading: Discussion Exercise 1 Your Town-Local Government Organizational Chart due at end of class</td>
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<td>Chapter 5</td>
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<tr>
<th>Week 5</th>
<th>T 9/13</th>
<th>Lecture: Planning and Politics, and Social Issues Exercise 2 -Stillwater Planning Commission “Attendance”</th>
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<td>TH 9/15</td>
<td>No formal class-Most on built works fieldtrip, Exercises 2 worktime</td>
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<td>Chapter 6 and 7</td>
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<td>TH 9/22</td>
<td>Talking Points 5 Due on Chapter 6, 7, 8 Reading: Discussion Exercise 2 Due at start of class Exercise 3 Your Home Town Comprehensive Plan Goals</td>
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<td>Chapter 8</td>
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<th>Week 7</th>
<th>T 9/27</th>
<th>Lecture: The Tools of Land-Use Planning</th>
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<tr>
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<td>TH 9/29</td>
<td>Exercise 3 Your Home Town Comprehensive Plan Goals due at end of class</td>
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<td>Chapter 9</td>
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<th>Week 8</th>
<th>T 10/4</th>
<th>Lecture: What is Urban Design?</th>
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<td>TH 10/6</td>
<td>Assignment #2 Stillwater Planning Sub Discipline</td>
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Week 9

T 10/11 Mid-Term Exam
Lecture: Urban Renewal, and Community Development

TH 10/13 Exercise 4 International Land USE Color Chart due at end of class
Assignment #2 Group Work Time in Computer Lab

Week 10

T 10/18 Lecture: Transportation Planning

TH 10/20 NO CLASS Cheryl at CELA in New Orleans

Week 11

T 10/25 Lecture: Economic Development Planning

TH 10/27 Assignment #2 Group Presentations

FRIDAY PAC PROGRAM HOMECOMING WEEKEND

Week 12

T 11/1 Lecture: Transportation Planning Economic Development Planning

TH 11/3 Lecture: Planning Resources
Exercise 5 Planning Journal Article

Week 13

T 11/8 Lecture: Smart Growth and Sustainable Development

TH 11/10 Exercise 5 Planning Journal Article due at start of class
Exercise 6 Stillwater Planned Unit Concept Due at end of class

Week 14

T 11/15 Lecture: Environmental and Energy Planning

TH 11/17 Exercise 7 A Stillwater Neighborhood and Pocket Park Due at end of class

Week 15

T 11/22 Lecture: Planning for Metropolitan Regions
Exercise 8 Stillwater Complete Streets due at end of class

TH 24 & F 25 THANKSGIVING HOLIDAY

Week 16 DEAD WEEK

T 11/29 Lecture: National Planning and Final Exam Review

X tra Credit Jeopardy Activity

TH 12/1 Jeopardy in class

Week 17 FINALS WEEK

Exam as scheduled