LANDSCAPE PLANTING DESIGN SYLLABUS

PROGRAM MISSION

The OSU LA program mission is to prepare students to become potential leaders in the discipline of landscape architecture by providing one of the premiere landscape architectural educations in the US Midwest. The program engages defining and solving environmental and cultural challenges with ecologically sensitive, economically responsible, socially equitable, and artistically interpreted responses.

SYLLABUS

This course—a combined lecture and studio experience in both the landscape architecture and landscape management degree curricula—will introduce the techniques, methods, and ideas for decision making, exploring, expressing, and representing planting design. Additionally the course introduces the history, theory, and methods of professional planting design. Specifically the selection and arrangement criteria of plants based on sound ecology and sound horticultural practices, using the basic principles of design, and the fundamentals of a regional approach recognizing plant signatures.

You are expected to practice and improve your freehand and computer drawing, drafting, layout, sketching, and illustration techniques to communicate coherent and eloquent forms of drawing that represent built and imagined planting design.

Course work will include the design application of information presented in lectures, text and supplemental reading in the production of planting plans using landscape architectural conventions.

PRE REQUISITES

Courses required for enrollment in this course:

- LA 1013 Introduction to Landscape Architecture and Landscape Management
- LA 2213 Visual Communication I for Landscape Architecture
- LA 2223 Visual Communication II for Landscape Architecture
- LA 3315 Studio 1: Principles and Theory of Design
- LA 3324 Studio 2: Site Planning
- LA 2323 Computer Aided Design
- Hort 2613 Woody Plant Materials

STUDENT LEARNING OUTCOMES

Upon successful completion of this course you will be able to:

- Translate the principles and elements of designed space into plant material selection.
- Select plant material appropriate to a design problem and environmental site context.
- Create a planting plan based on the principles of composition, environmental factors, and program elements.
- Demonstrate through written quizzes an understanding of the basic principles of planting design numerated in the text, supplemental reading, and lectures.
- Understand the frame work of planting design history as practiced in landscape architecture.
TEXT

STUDIO PROJECTS COSTS
Design education involves exploring space making through model building and the printing costs associated with communicating your work. Plan for these additional consumable expenses beyond your work tools. For each of your studio courses plan an additional $300-$400.

ADDITIONAL REQUIRED READING
In addition to reading assigned from the course text, reading will be placed on D2L. All reading is required. You are expected to complete reading simultaneous to studio work as it directly relates to the current problem. Quizzes will be based on text and supplemental reading.
Reading will be discussed during class and your participation will count as attendance–see attendance policy.

FORMAT AND TEACHING PHILOSOPHY
This course meets 2 times a week for a total of 6 hours and is structured with lectures, assigned readings, individual and group exercises, and studio design problems. A large part of your learning experience will occur from individual critiques and through the exchange of ideas with your classmates. You are expected to share your work and consult with your classmates often.

GOALS –WHAT I HOPE TO ACHIEVE
My goal is to provide a framework for experience where you can express curiosity, explore ideas, and learn from each other by presenting material that enables you to develop and integrate information, and apply critical thinking to the development of plant material selection. Additionally I will structure practice for you to develop a skill set for producing viable, meaningful, and appealing planting design projects.

In order to successfully complete this course, you are expected to:

- During scheduled class time: attend lectures and participate in exercises, assignments, projects, field trips, quizzes, class discussions and critiques.
- Check your e-mail--from time to time I may e-mail you thru D2L. If you are having trouble accessing your e-mail it is your fault. Please either check your e-mail 2-3 times a week, or have your okstate e-mail forwarded to your phone or other mail you check regularly. You are responsible for schedule changes and material communications sent by e-mail thru D2L
- Outside of scheduled class time: complete reading assignments, do individual research, perform planting design work both on and off site to complete projects. Plan a minimum of 2-3 hours of study time for every hour of class time. DO THE MATH; This means you will be working on material in this course or completing required readings 3 hours a day, 6 days a week.
COURSE GRADE EVALUATION

5%  2 Quizzes-each worth 2.5%-100 points- **Open Journal**-- Quiz format will vary.
   #1  20 questions: true & false, multiple choice, time lines, readings, diagram/analysis labeling.
   #2  Take Home, 4 questions, each requiring 300 word answers.

10%  Talking Points-turned in at the beginning of class, 5 opportunities, 2.0 points each

50%  Exercises 10 @ 5% each
   1.  Plant Profiles Oklahoma Proven Selections
   2.  Campus Project Analysis
   3.  Container Gardening
   4.  Solar Aspect
   5.  Garden Styles
   7.  Cross Timbers Cross Section Palette-group project
   8.  Cross Timbers Signatures
   9.  Expanded Cross Timbers Section Palette-group project
  10.  Spring Cross Timbers Exhibit

35%  Projects
   8%  Project 1  SNB Bank Style/ Concept, Illustrative Plan
   12% Project 2  Ok bar association
   15% Project 3  Independent Selection Options

100%  Total

**Xtra credit-spring garden experience 1%**

**QUIZZES**
Quizzes are open journal and not cumulative. Quiz #1 is open journal and will consist of approximately 20 questions; true/false, multiple choice, fill in the blank, and short answer. Quiz #2 will be a take home essay question focused on material presented in lectures, discussion, text reading, and additional content on placed on D2L.

Makeup quizzes will be given only for valid excuses (sickness, death in the family, etc.) and only if the student submits a written justification from an appropriate authority (doctor, health clinic, dean, etc.).

**DISCUSSION TALKING POINTS**
Per the course schedule you are to turn in a typed copy of talking points, have a second copy for use in class, and place a copy in the course drop box.

Talking points are 3 to 4 written statements, or questions, regarding the reading material and or material from the previous class session. Talking points may comment on what was learned, what you think, what you question, and/or what is unclear from the text, lecture, and supplemental material. Talking points are NOT a summary of the assigned readings but rather a reflection on what you learned, or your thoughts about what is important.
At the start of each class we will take volunteers or draw from the deck of names to select 1 person to share their talking points, thus start and guide a discussion.

COURSE SKETCH JOURNAL
For this course you are asked to keep a course journal to record written and visual notes and sketches that relate to the course material we cover this semester. Record class lecture notes, and notes from the text and supplemental reading. Keep your journal with you at all times and use it to record notes as you complete the reading. You will not receive credit for your course journal, however, you may use your journal with handwritten notes during the quizzes.

PERFORMANCE EVALUATION
With each graded project component you will receive a problem statement outlining specific requirements and grading criteria. Work is to be submitted as indicated by the assignment sheet. The work you submit in this course should demonstrate the cumulative understanding and skills you are introduced to in this course to date. The overall level of completion, design quality, hand lettering, and graphic quality are all factors considered when evaluating your work. All work assignments must be completed to receive a passing grade in this course.

OSU LA PROGRAM GRADE INTERPRETATION
All projects are expected to approach professional standards. The requirements for each project will be discussed in class when the work is assigned. Students are responsible for assuring that their work meets or exceeds the expectations for each project. The grading scale for the projects will reflect the standard university scale and can be interpreted as follows:

90 – 100% = A Exceptional
Work that show excellent creativity, thoughtfulness, technical knowledge, communication skill, and logically and effectively presented. These projects go above and beyond the requirements.

80 - 89.9% = B Very Good
Work that shows above average creative thought process, technical knowledge, a complete understanding of the problem, and is well presented. These projects push the requirements and may go beyond them, but not consistently.

70 - 79.9% = C
Work that show average creative thought and a satisfactory understanding of the course material. These projects meet the requirements.

60 - 69.9% = D
Work that shows poor creative thought, minimal knowledge and poor communications skills. These projects/assignments fail to meet some of the requirements.

0 - 59.9% = F
Work that shows a lack of creativity and a failure to understand and present the subject matter. These projects/assignments fail to meet some or many of the requirements.

OSU LA PROGRAM ATTENDANCE – *this is a program wide policy*
Attendance in landscape architecture courses prepares students for the real world and fosters a work ethic and team attitude that is vital in industry. Attendance is mandatory and students are required to work in class for the entire session. To receive an official university excused absents students must communicate with the professor—in writing—and receive permission prior to the missed course or studio. Professional standards are expected; on the rare occasion that something comes up causing you to be late, an e-mail to the professor is expected.
Each student is allowed one non-excused absence after which the professor will subtract percentage point(s) from your final course grade for each day missed. If a class meets 3 times a week then the deduction will be -1% for each additional day missed. **If a class meets 2 times a week then the deduction will be -1.5% for each additional day missed.** If a class meets 1 times a week then the deduction will be -3% for each additional day missed. (In all of these scenarios the deduction is -3% for each week of class missed.) Late arrival or early departure will result in ½ absents per day. Students are responsible for all information presented in class and meeting all due dates regardless of absences. Missed assignments, quizzes, and exercises may not be made up without an official excused absence.

A reasonable accommodation for students who must miss a class or studio due to required participation in sponsored University activity have the responsibility to notify the professor—in writing—as early as possible in the semester and in advance of the absences to request permission and to discuss how the absences will affect his or her ability to meet the course requirements. Neither the absence (nor the notification of an absence) relieves the student from meeting the course requirements.

**CELL PHONE USE POLICY** *this is a program wide policy*

To promote appropriate technology use while keeping the integrity of the classroom and studio intact, this cell phone policy allows students to use their phones during designated times. Students may not use their phones during instruction time—I will collect them from all if I see anyone using their phone during lectures. This means cell phones must be turned off or placed on silent and put away class or studio time. The professor may permit use of cell phones for academic activities related to curriculum and will notify students when use is authorized.

When an electronic device is permitted for use in the class or studio session, students WILL NOT:

- Answer an incoming SMS (text) message or phone call
- Be on any social media site (Facebook, Twitter, etc...)
- Access or play any game or view any entertainment site on their device
- Access or use any app unless expressly instructed to by the instructor
- Take any picture or video, or audio recording without permission of the professor
- Upload any picture or video taken in a class to any social media site or website without permission from the professor

Headphones may be used on designated workdays.

**OSU LA PROGRAM LATE WORK POLICY** *this is a program wide policy*

Extensions will only be given to students who have an official university excuses and where arrangements have been made prior the assignment’s due date.

All course assignments are due at the time indicated on the project assignments. Students are expected to turn in and/or present their project on time. Late work will be accepted in the course and will receive a deduction of -10% per hour. After 10 hours the work will receive zero points. When submitting a hardcopy, you must write the time and date the project was submitted late to receive credit. When submitting to the course dropbox, this will be done automatically by the online classroom system.

Failure to present a studio project will result in -25% to the project grade. Late work will be accepted and will receive a deduction of -10% per day. When submitting a hardcopy, you must write the time and date the project was submitted late to receive credit. When submitting to the course dropbox, this will be done
automatically by the online classroom system. To pass a studio course you must complete and turn in all assigned projects. This rule applies even if the project is so late that you receive a zero on it.

**STUDIO PROJECTS COSTS/ MATERIALS AND SUPPLIES**

The variety of tools and materials used in prior graphic and studio courses will most likely be sufficient to complete projects in this course. Additionally you will need the following items specific to this course: Rubber cement or spray mount, and a new journal dedicated to this class only. Design education involves exploring space making through model building and the printing costs associated with communicating your work. Plan for these additional consumable expenses beyond your work tools. For each of your studio courses plan an additional $300-$400.

**DRAWING RETENTION**

All digital files submitted as course work are retained for program records. Your work thereby becomes property of the program to be used as teaching examples and for marketing purposes. When possible work will be credited however portions of work--clipped vignettes--may be used without named credit.

**ACADEMIC INTEGRITY**

You are expected to follow the university policy regarding academic integrity as described in your course catalog.

**SYLLABUS CHANGES**

As the instructor I reserve the right to alter the sequence, scope, and content of the outlined material to permit new/innovative material or when current topics/guests can measurably add to your understanding of relevant issues. As schedule changes occur I will update the schedule and post it on D2L. You will be notified in sufficient time to meet any changes prior to due dates and/or grading.

**STUDENT DISABILITIES**

Any student with a disability that affects his or her coursework, or who may require auxiliary aids or services to participate fully in the course is required to provide a written description of needs to me as soon as possible. Every consideration will be given to those needing assistance.

**CREDIT STATEMENT**

Each assignment or project must contain the following information: your name, name of institution, program name, course name and number, instructors name, semester and year, date of completion.

*Let’s have a great semester!*

*If you have any problems, concerns, or questions please do not hesitate to let me know how I can help you.*

*The best way to get in touch with me is by e-mail. I will respond within 24-hours. We can arrange a time to meet in my office, or talk on the phone.*

*Typically I will meet with each of you during studio work days, don’t wait to let me know if there are issues impeding your success in this course.*

**SEE ALSO COURSE SCHEDULE, AND OSU SPRING 2017 SYLLABUS ATTACHMENT ON D2L/BANNER**